

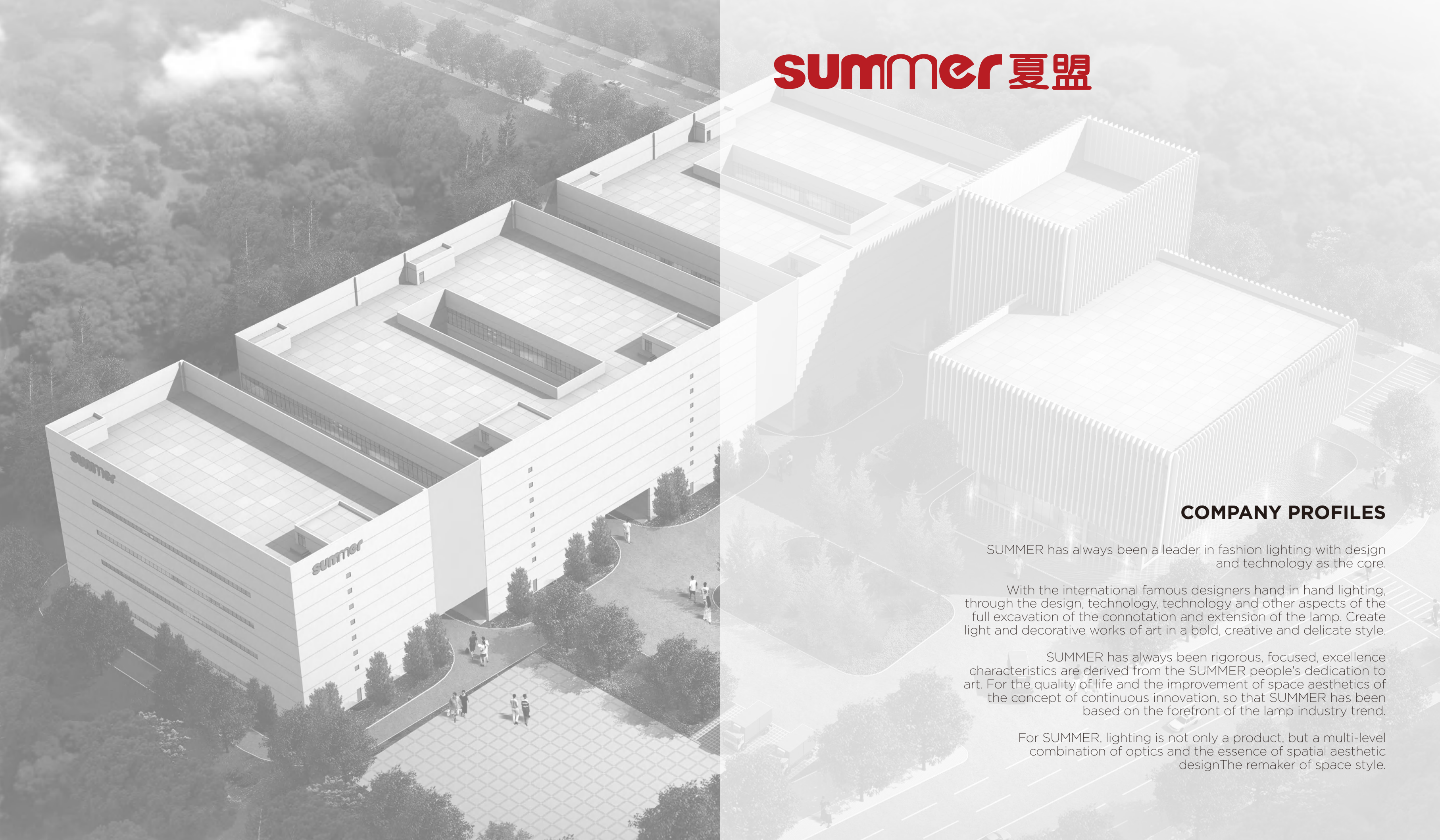
summer 夏盟

summerlighting.com

2025
MINIMALISM

summer 夏盟

亚太美学空间设计驱动力
Asia-Pacific Aesthetic Design Driving Force



summer 夏盟

COMPANY PROFILES

SUMMER has always been a leader in fashion lighting with design and technology as the core.

With the international famous designers hand in hand lighting, through the design, technology, technology and other aspects of the full excavation of the connotation and extension of the lamp. Create light and decorative works of art in a bold, creative and delicate style.

SUMMER has always been rigorous, focused, excellence characteristics are derived from the SUMMER people's dedication to art. For the quality of life and the improvement of space aesthetics of the concept of continuous innovation, so that SUMMER has been based on the forefront of the lamp industry trend.

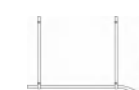
For SUMMER, lighting is not only a product, but a multi-level combination of optics and the essence of spatial aesthetic designThe remaker of space style.

MINIMALISM



BELT 2399

MATERIAL ALUMINIUM ALLOY+MICROFIBER LEATHER
COLORS WARM COFFEE/LIGHT BROWN



SM2399-L1500H1500
L1500(ILLUMINANT)+
L300×W50×H1500



SM2399-L2000H1500
L2000(ILLUMINANT)+
L300×W50×H1500



SM2399-L3000H1500
L3000(ILLUMINANT)+
L300×W50×H1500

BELT





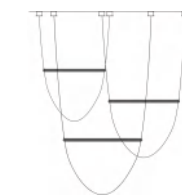


WIRELINE 2398

MATERIAL MICROFIBER LEATHER+ALUMINIUM ALLOY
COLORS ORANGE/LIGHT GRAY/WARM COFFEE



SM2398-3250
L1640XH3250



SM2398-2500
L1320XH2500



Suspension lamp with diffused light. Tubular in transparent extruded glass and internal diffuser in opal PC. Ferrules made with CNC technology in satin stainless steel.





SOMNIUM 2396

MATERIAL ALUMINIUM ALLOY+PMMA
COLORS BRUSHED MATT GUN



SM2396S-Φ1250
Φ1250×2000



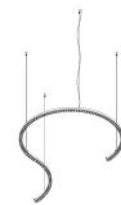
SM2396S-Φ1050
Φ1050×2000



SM2396S-Φ850
Φ850×2000



SM2396S-Φ650
Φ650×2000



2396S-1550×1050
L1550×W1050×H2000



SM2396S-L1724
L1724×W26×H2000



2396S-2050×650
L1600×W650×H2000



SM2396S-1555×460
L1555×W460×H2000



LOHJA
6250

MATERIAL
COLORS

ALUMINIUM ALLOY+PMMA
BRUSHED BRASS/MATT WHITE



SM6250SS
Φ1800×4000

LOHJA

—

This iconic Cameron Design House pendant light is inspired by the tranquil lakes of Lohja, Finland. This contemporary design won The International Design and Architecture Award for best Pendant/Chandelier. Exploring tranquillity, space and equilibrium, the Lohja combines simplicity with geometry creating a striking, balanced sculptural form which changes appearance from each angle.





KELVIN
6061

MATERIAL ALUMINIUM ALLOY
COLORS MATT BLACK/MATT WHITE



SM6061T1
L150×W150×H500



SM6061T
L160×W160×H1115





KELVIN



FLAMINGO
2379

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+PMMA
COLORS GUNMETAL BLACK/SUMMER GOLD/SUMMER BLACK/MATT WHITE+WHEY WHITE

Suspension lamp with diffused light. Tubular in transparent extruded glass and internal diffuser in opal PC. Ferrules made with CNC technology in satin stainless steel.



FLAMINGO





SM2379S1-C
Φ700×H2000



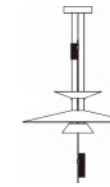
SM2379S1-A
Φ700×H800(MAX H2000)



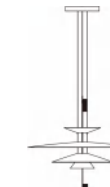
SM2379S1-B
Φ700×H800(MAX H2000)



SM2379S2-A
Φ900×H910(MAX H2000)



SM2379S2-B
Φ700×H910(MAX H2000)



SM2379S3
Φ900×H910(MAX H2000)



SM2379S4
Φ900×H1690(MAX H2000)



SM2379S5
Φ900×H2500



SM2379F
Φ700×H800×(MAX H2500)



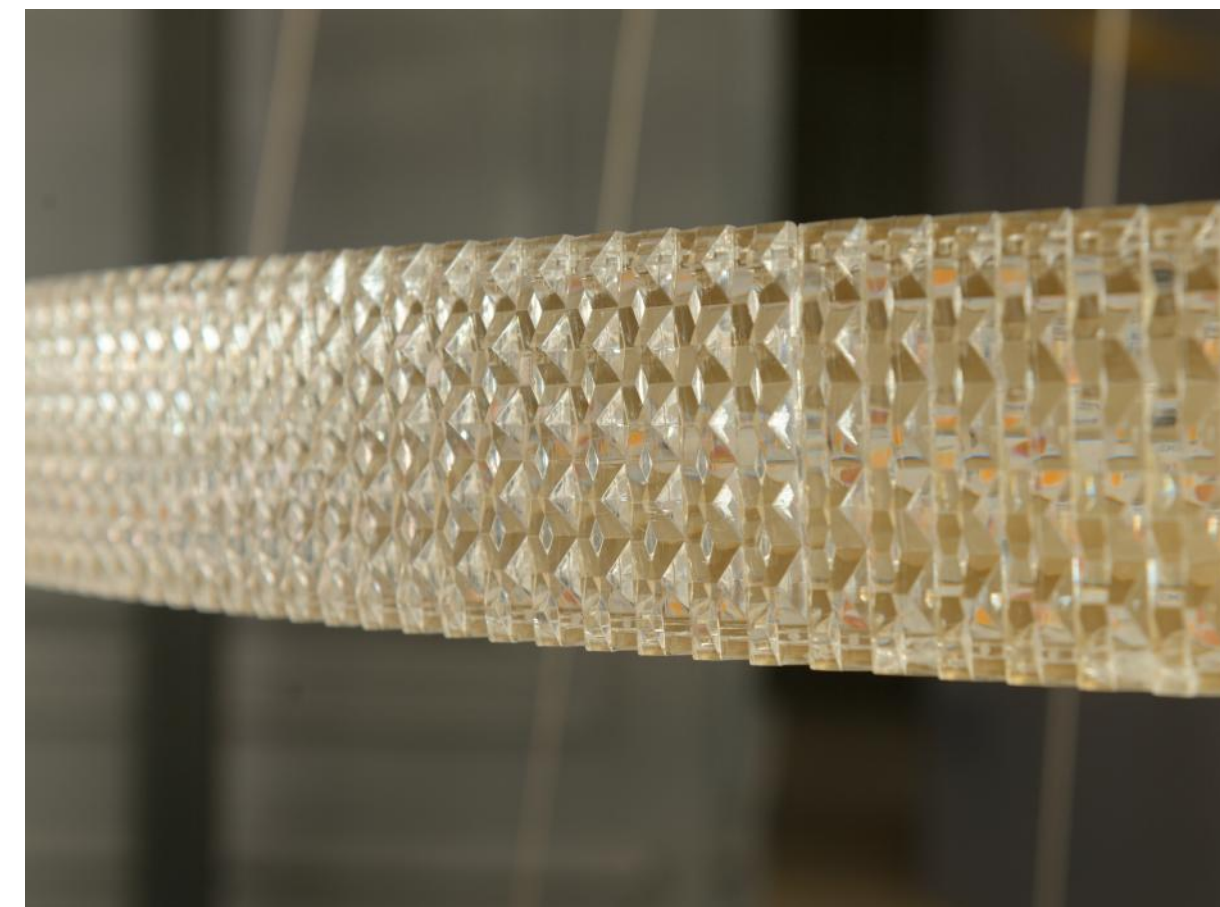
SM2379SX-S1
Φ450×2000



SM2379SX-S2
Φ450×2000



SM2379SX-S3
Φ450×2000



SALO ELAMA
2376

MATERIAL	ALUMINIUM ALLOY+PMMA
COLORS	BRUSHED BRASS/BRUSHED BRASS/MATT WHITE+CLEAR GLASS



Every window where the lights slowly come
on is a story.



Unconventional modern design, geometric rings, interlocking layers, The clever design of the ring brings a beautiful visual impact. Simple and pure, rational and concise, there is no trace of excessive hustle and bustle, The interweaving of light and shadow allows us to fully perceive its charm, Let the living space be filled with natural spirituality.



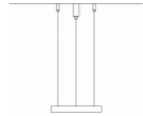




Hinting at the glamour and exuberance of the Art Deco period, the Salo Elama exudes mystique. Each ring emits light from both the internal and external sides through hundreds of individually cut and hand laid crystal profile diffusers. Bespoke options and design service available.



SALO ELAMA



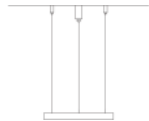
SM2376S2-450A
Φ450×H55(MAX H2000)



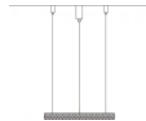
SM2376S2-450B
Φ450×H55(MAX H2000)



SM2376S2-450AB
Φ450×H55(MAX H2000)



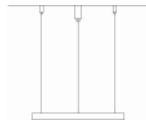
SM2376S2-600A
Φ600×H55(MAX H2000)



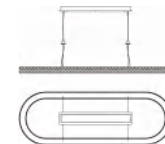
SM2376S2-600B
Φ600×H55(MAX H2000)



SM2376S2-600AB
Φ600×H55(MAX H2000)



SM2376S2-800A
Φ800×H55(MAX H2000)



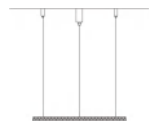
SM2376S2-L1320AB
L1320×W460×H55



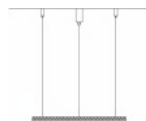
SM2376C
Φ610×H95



SM2376C-450AB
Φ460×H95



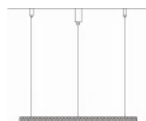
SM2376S2-800B
Φ800×H55(MAX H2000)



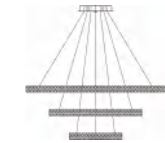
SM2376S2-800AB
Φ800×H55(MAX H2000)



SM2376S2-1000A
Φ1000×H55(MAX H2000)



SM2376S2-1000B
Φ1000×H55(MAX H2000)



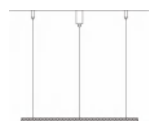
SM2376S2-3(1000AB+800AB+600AB)
Φ1000×(H1300-2000)



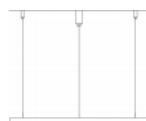
SM2376S2-2(600AB+450AB)
Φ600×H2000



SM2376S2-2(800AB+600AB)
Φ800×H2000



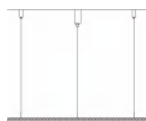
SM2376S2-1000AB
Φ1000×H55(MAX H2000)



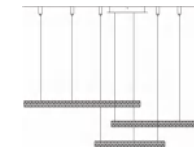
SM2376S2-1200A
Φ1200×H55(MAX H2000)



SM2376S2-1200B
Φ1200×H55(MAX H2000)



SM2376S2-1200AB
Φ1200×H55(MAX H2000)



SM2376S2-R3(1000AB+800AB+600AB)
L1100×W1560×H520(MAX H2000)



SM2376S2-6(1200AB+2x1000AB+800AB+2x600AB)
Φ1200×(H1600-3000)



SM2376S2-5(1200A+1000B+800A+600AB+450B)
Φ1200×(H1600-3000)



MIZU 2362

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+CRYSTAL GLASS
COLORS BRUSHED BRASS/MATT WHITE CANOPY+BRUSHED BRASS/BRUSHED NICKEL+CLEAR GLASS



SM2362S-1
Φ120×H110(MAX H2000)



SM2362S-L1180
L1230×W350×H2000



SM2362S-R15
Φ635×H2000



SM2362S-26RD
Φ875×H3000



Like water droplets, no two Mizu are alike, each crystal shape is unique and made meticulously by hand. Using only the clearest crystal (24% lead), Mizu perfectly emulates water's refraction of light, casting amazing patterns around the room, reminiscent of flowing water.





ROYAL CHANDELIER
2359S

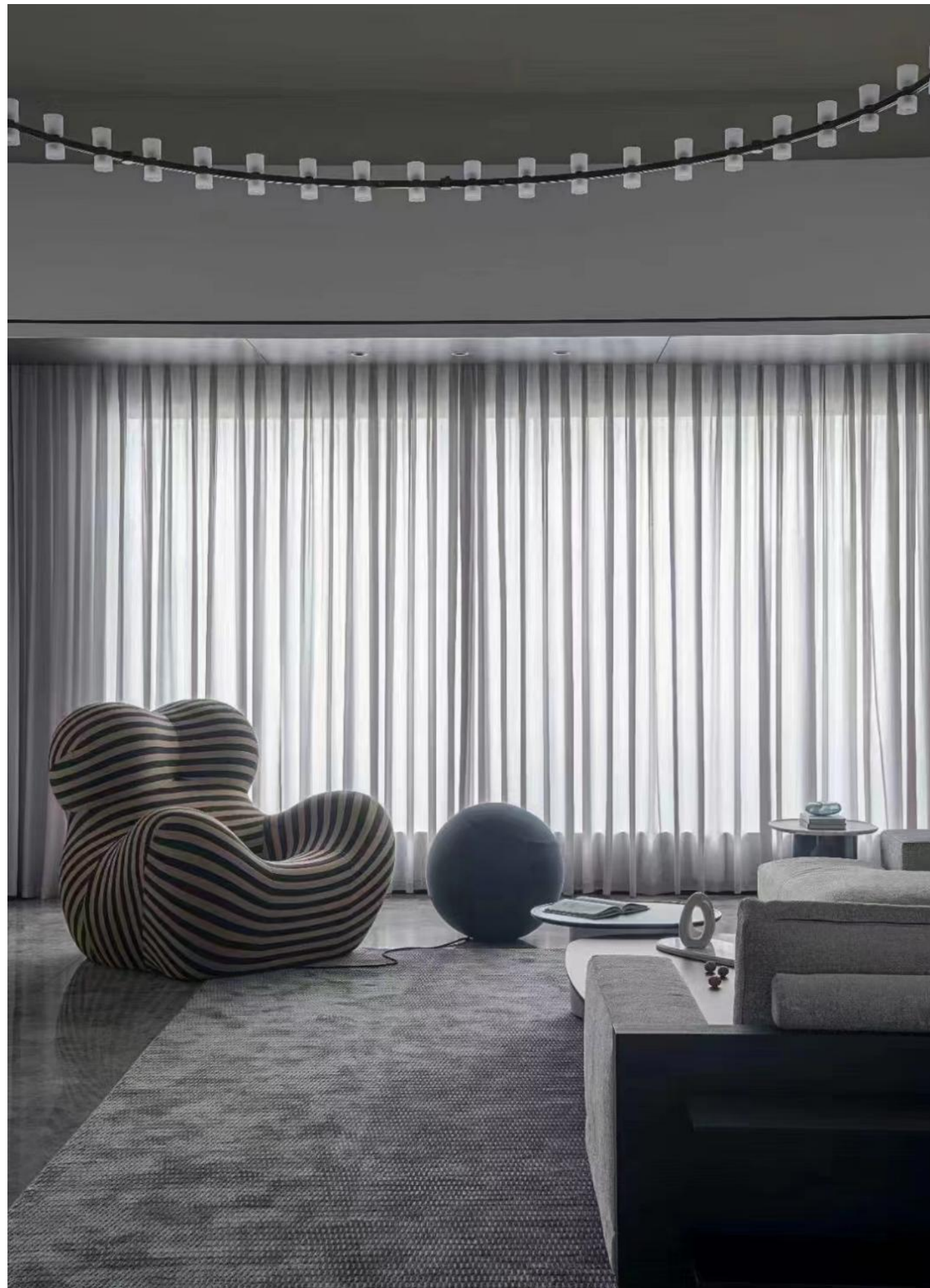
MATERIAL	ALUMINIUM ALLOY+GLASS
COLORS	SUMMER BLACK/SUMMER GOLD+FROSTED GLASS

2359SX

MATERIAL	BRASS+ALUMINIUM ALLOY+PS/PMMA
COLORS	BRUSHED BRASS/DARK BLACK BRASS+WHEY WHITE/TRANSPARENT STRIPE







ROYAL CHANDELIER





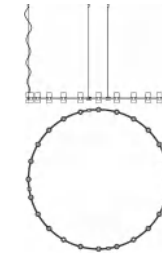
SM2359SX-R650
Φ650×H120(MAX.H2000)



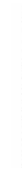
SM2359SX-R850
Φ850×H120(MAX.H2000)



SM2359SX-R1100
Φ1100×H120(MAX.H2000)



SM2359SX-R1500
Φ1500×H120(MAX.H2000)



SM2359S-L2000
Φ161×2000(MAX.H23000)



SM2359SX-H2000
L120×W53×H2000



SM2359S-L3000
Φ161×3000(MAX.H3300)



SM2359SX-H3000
L120×W53×H3000



SM2359S-1100
Φ1150×H141(MAX.H3000)



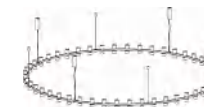
SM2359S-1500
Φ1550×H141(MAX.H3000)



SM2359S-1750
Φ1800×H141(MAX.H3000)



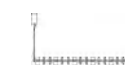
SM2359S-2200
Φ2250×H141(MAX.H3000)



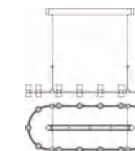
SM2359S-3200
Φ3250×H141(MAX.H3000)



SM2359S-800-1930
L1930×W830×H141(MAX.H3000)



SM2359S-H2000
L2030×W32×H141(MAX.H3000)



SM2359SX-LR1500
L1500×W500×H120(MAX.H2000)

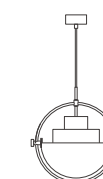


SM2359SX-L1500
L1500×W53×H120(MAX.H2000)



MULTI-LITE 2356

MATERIAL CARBON STEEL
COLORS BRUSHED BRASS+MATT WHITE/MATT BLACK



SM2356S
Φ386×H415 (MAX H1800)

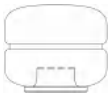
MULTI -LITE





MACARON
2353

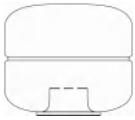
MATERIAL CARBON STEEL+ALUMINIUM ALLOY+JADE+GLASS
COLORS BRUSHED BRASS/BRUSHED MATT GUN+AMBER/SMOKEY GREY(JADE)



SM2353T1
Φ300×H255



SM2353T2
Φ400×H360



SM2353T3
Φ540×H475



MACARON

The MACARON lamp pays homage to the beauty and complexity of the crystal. In the delicate, hand-blown glass of the opposite dome, the rock becomes a lunar landscape Boating in its own universe. The natural imperfections of glass and the diversity of stone make each lamp unique. The purity of natural materials and the craftsmanship used in the process make these materials take on an extraordinary atmosphere.

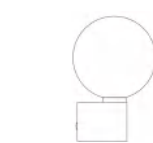


RAINEY
2341

MATERIAL CARBON STEEL+GLASS
COLORS ROSE GOLD/EARL GOLD/BRUSHED BRASS/CHROME/SUMMER BLACK



SM2341T
W145(SHADEΦ75)×H230



SM2341T2
W205(SHADEΦ200)×H300



SM2341T2-A
W205(SHADEΦ200)×H300



RAINEY







ATOLLO METAL 2340

MATERIAL CARBON STEEL+ALUMINIUM ALLOY
COLORS EARL GOLD/ROSE GOLD/BRUSHED BRASS/LIGHT BLACK



SM2340T
Φ250×H365



SM2340T2
Φ380×H532



SM2340T3
Φ500×H680



ATOLLO METAL

The lamp body is in the same color,
Simple and refined appearance
A simple and unique style,
Feels gentle and generous



AELLA 2332

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
SUMMER BLACK/BRUSHED BRASS+CLEAR GLASS/SMOKEY GREY

Porta il nome di un'amazzone mitologica questa importante storica lampada da tavolo di Leucos che affascina con il suo design essenziale e al tempo stesso sofisticato. Aella significa "tornado" e, infatti, il diffusore in vetro soffiato dalle forme morbide ed eleganti pare proprio materializzarsi da un turbine: da un punto, nello spazio, prende forma un suggestivo ed evanescente cono di luce che diventa fonte di armonia.





AELLA



SM2332T1
Φ200×H 280



SM2332T2
Φ300×H280



SM2332T3
Φ540×H500



SM2332S1
Φ200×H200(MAX H2000)



SM2332S2
Φ300×H190(MAX H2000)



SM2332S3
Φ540×H310(MAX H2000)



SM2332C1
Φ200×H 170



SM2332C2
Φ300×H190



SM2332C3
Φ540×H 310





FAIRY 2329

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
SUMMER BLACK/BRUSHED BRASS+AMBER/ROSE GOLD/CLEAR GLASS/SMOKY GRAY



SM2329T
Φ80×H447



SM2329S-1
Φ80×H443 (MAX H 2000)



SM2329S-12
Φ580×H2000



FAIRY



GLEN
2324

MATERIAL
COLORS

CARBON STEEL+GLASS
BRUSHED BRASS CANOPY/MATT WHITE CANOPY/SUMMER BLACK/
BRUSHED BRASS+CLEAR GLASS/SMOKEY GREY/AMBER/ROSE GOLD/COFFEE

Artificially blown glass with crystal colors,Make ray casting more extensive and soft.Bright colors show the trend of the times,Let colors collide with furniture more fiercely!





Hand-blown glass, the color is crystal clear,Makes the light cast wider and softer.Bright colors show the trend of the times,Let the color and furniture collide more violently!



SM2324T1
L200×W200×H250



SM2324T2
L200×W200×H315



SM2324T3
L200×W200×H355



SM2324T4
L220×W220×H470



SM2324S1
Φ200×H190 (MAX H2000)



SM2324S2
Φ170×H260 (MAX H2000)



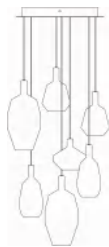
SM2324S3
Φ140×H310(MAX H2000)



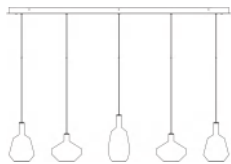
SM2324S4
Φ198×H415(MAX H2000)



SM2324S-R3(1+2+3)
Φ430×H2000



SM2324S-R7
Φ620×H2000



SM2324S-L1500-5
L1500×W200×H2000



THEIA
2322

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
MATT WHITE/TITANIUM GREY+CLEAR GLASS/SMOKEY GREY/AMBER



SM2322T
Φ320×H470



SM2322F
Φ320×H1530







BOYCE 2309

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLORS LIGHT BLACK+SMOKEY GREY/CLEAR GLASS/
EARL GOLD+CLEAR GLASS/ROSE GOLD+ROSE GOLD



SM2309T1-A
Φ180×H480 (SHADE H182)



SM2309T2-A
Φ245×H600 (SHADE H256)



SMSM2309F2
Φ245×H1605 (SHADE H256)



SM2309S1-A
Φ180×MAX H2000 (BODY H320)



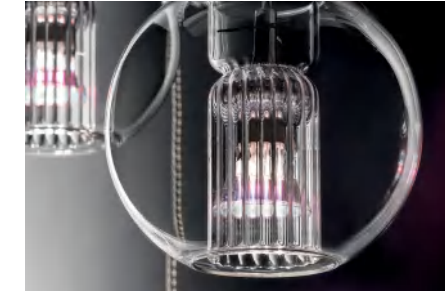
SMSM2309S2-A
Φ245×MAX H2000(BODY H398)



BOYCE



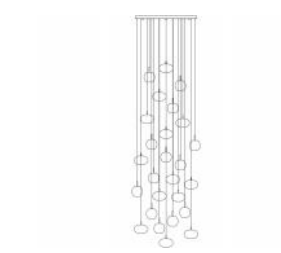




FAIRY 2307

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
MATT WHITE CANOPY+SUMMER BLACK+BRUSHED NICKEL/BRUSHED BRASS+AMBER/
ROSE GOLD/CLEAR GLASS/SMOKEY GREY



SM2307S(1+2)-26
Φ900×H3000



SM2307S1 -1
Φ140×H196 (MAX H2000)



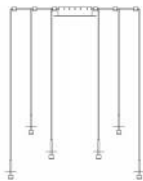
SM2307S2 -1
Φ180×H150 (MAX H2000)



SM2307DZ-140
Φ140



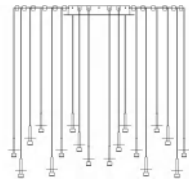
SM2307DZ-180
Φ180



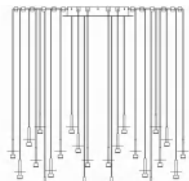
SM2307S6DJ



SM2307S12DJ



SM2307S18DJ

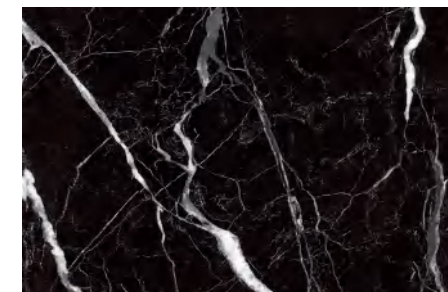


SM2307S24DJ



FAIRY





GOSS 2306

MATERIAL
COLORS

BEECH+MARBLE+GLASS
VOLAKAS WHITE/BLACK MARQUINA+AMBER/SMOKEY GREY/CLEAR GLASS/
CHROME/AMBER+BURLYWOOD

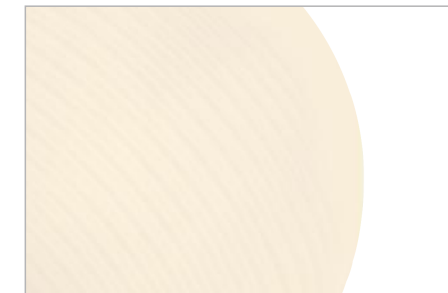


SM2306T-A
Φ280×H260





GOSS



YURI
2303

MATERIAL
COLORS

CARBON STEEL+GLASS
EARL GOLD+MATTE BLACK+MILKY WHITE/EARL GOLD+CREAM WHITE



SM2303T1
Φ245×W200×H335



SM2303T2
Φ327×W300×H480



SM2303W1
Φ264×W200×H283



SM2303C
Φ425×W300×H385



SM2303S1
L230×W200×H2000 (SHADE H310)



SM2303S2
L330×W300×H2000 (SHADE H455)



SM2303F1
L510×W260×H1410



SM2303F2
L520×W330×H1850

YURI





HUNTER
2301

MATERIAL	CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLORS	ROSE GOLD/SUMMER BLACK/BRUSHED BRASS/MATT WHITE+CLEAR GLASS/ SMOKEY GREY/AMBER/ROSE GOLD



SM2301T1-A
Φ130×H280



SM2301T2-A
Φ180×H345



SM2301T3-A
Φ250×H450



SM2301W1
L280×W172×H280



SM2301S1-PRO
Φ130×BODY H260 (MAX H2000)



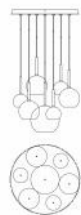
SM2301S2-PRO
Φ180×BODY H320 (MAX H2000)



SM2301S3-PRO
Φ250×BODY H425 (MAX H2000)



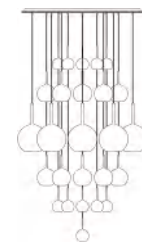
SM2301S4-PRO
Φ300×BODY H500 (MAX H2000)



SM2301S-R7
Φ610×H2000



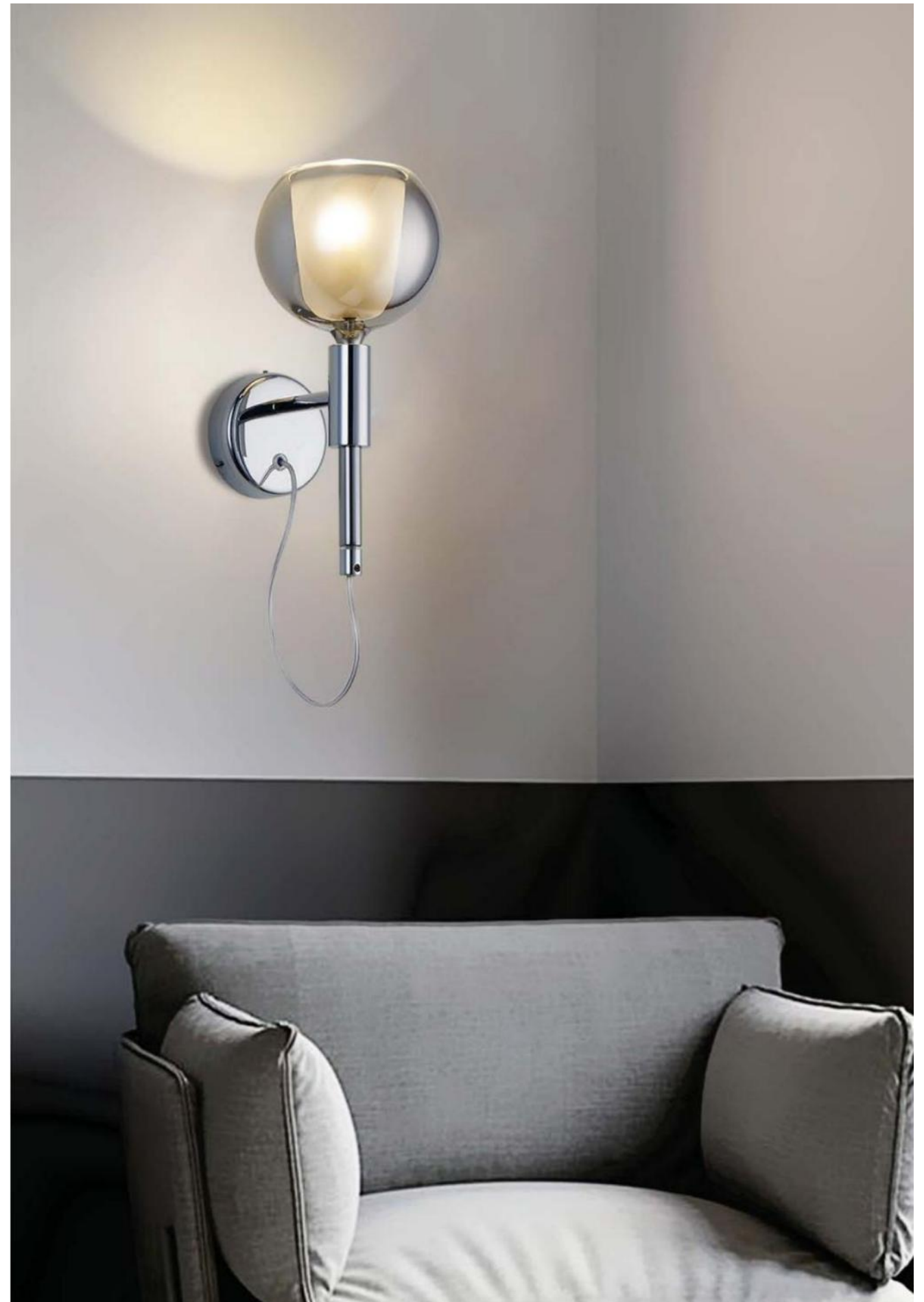
SM2301S-R1150-PRO
Φ1500×H2800



SM2301S-R41-PRO
Φ1650×H3000



Clear and translucent crystal, interpretation of classics and art. The light smudged by the lines exudes a rational and modern atmosphere.





FINN
2300

MATERIAL
COLORS

ALUMINIUM ALLOY+PC
SHINING BLACK/SHINING WHITE/SUMMER GOLD



FINN

Dress up in a personalized furniture style, the urge and yearning to fly out, and take your eyes to make a successful trip. Then return to the origin of home



SM2300F
L127×W102×H1853





TRIGONA 2292

MATERIAL ALUMINIUM ALLOY+ GLASS
COLORS BRUSHED MATT GUN/BRUSHED BRASS+EGG WHITE+GOLD/ROSE GOLD/SMOKEY GREY



SM2292S
Φ305×H540



SM2292S1
Φ165×H293



TRIGONA



TRIGONA

Graceful lines and gradual colors
No need for too much decoration
Can create a sense of elegance



ACKERY 2289

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+PAPER RATTAN
COLORS BRUSHED BRASS/DARK GREY/MATT WHITE+WHITE/ORANGE



SM2289T-A
Φ355×H560



SM2289F-A
Φ555×H1700



SM2289S1-A
Φ355×H2000(SHADE H360)



SM2289S2-A
Φ555×H2000(SHADE H360)



ACKERY

ACKERY





BABER
2282

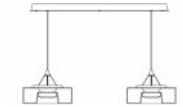
MATERIAL ALUMINIUM ALLOY+GLASS
COLORS BRUSHED NICKEL/SUMMER BLACK+CLEAR GLASS/SMOKEY GREY/COGNAC/ROSE GOLD



SM2282CA
Φ255×H95



SM2282SA
Φ255×BODY H95(MAX H2000)



SM2282S-2
L990×W255×H2000



The simplicity shows elegance and avant-garde, and outlines a soft atmosphere in a world of harmonious light and shadow.



ODA 2275

MATERIAL
COLORS

CARBON STEEL+GLASS
MATT BLACK/SUMMER GOLD+AMBER/SMOKEY GREY/FROSTED GLASS/CLEAR GLASS



SM2275T1
Φ278×H455(BODY H290)



SM2275T2
Φ420×H845(BODY H580)



SM2275F2
Φ420×H1416(BODY H1150)



SM2275F2-1650
Φ480×H1650(SHADE420)



Coupled with the support of the bottom quadrangle bracket, the structure is stable and the movement is convenient. With the yellow light source, it is low-key and elegant. The soft curves softened by the industrial theme of hand-blown glass, the warm glow makes the industrial aesthetic into a soft interior environment.







NUVOLA MINOR
2269

MATERIAL CARBON STEEL+PE
COLORS WHITE



SM2269SX
L800×W290×H2000

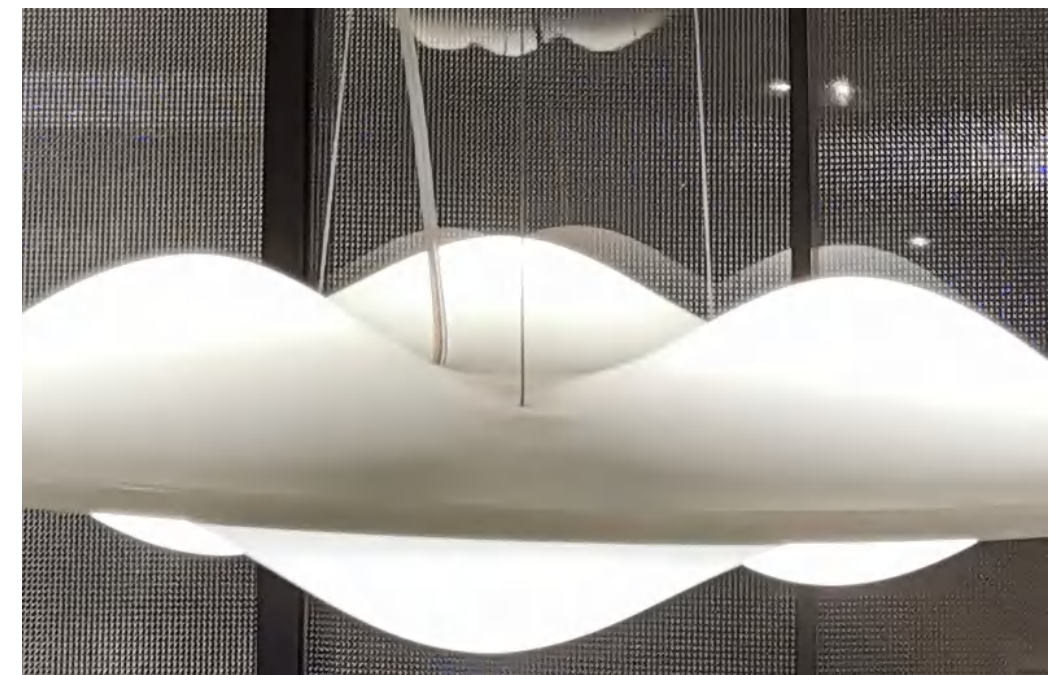


SM2269S
L1500×W900×H2000

NUVOLOLA MINOR







THE HILLS 2263

MATERIAL ALUMINIUM ALLOY+PMMA
COLORS WHITE



SM2263C1
Φ500×H135



SM2263C2
Φ650×H170



SM2263C3
Φ850×H195



SM2263S1
Φ500×H2000



SM2263S2
Φ650×H2000



SM2263S3
Φ850×H2000





CHESHIRE MEDIUM 2259

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+PMMA
COLORS SHINING BLACK/SHINING WHITE/CHROME/EARL GOLD



SM2259T
Φ300×H505



SM2259F
Φ300×H1500

The endless charm of linear art is due to the versatility of lines. When it comes to lamps and lanterns, the fishline shaped wire is a symbol of simplicity, while the simple round lampshade and the combination of lines and surfaces are simple but with high-level aesthetic appeal.





AIM
2253

MATERIAL ALUMINIUM ALLOY+PMMA
COLORS BRUSHED BRASS/MATT BLACK/LVORY WHITE/DARK GREY+WHITE



SM2253S
Φ245×H2000

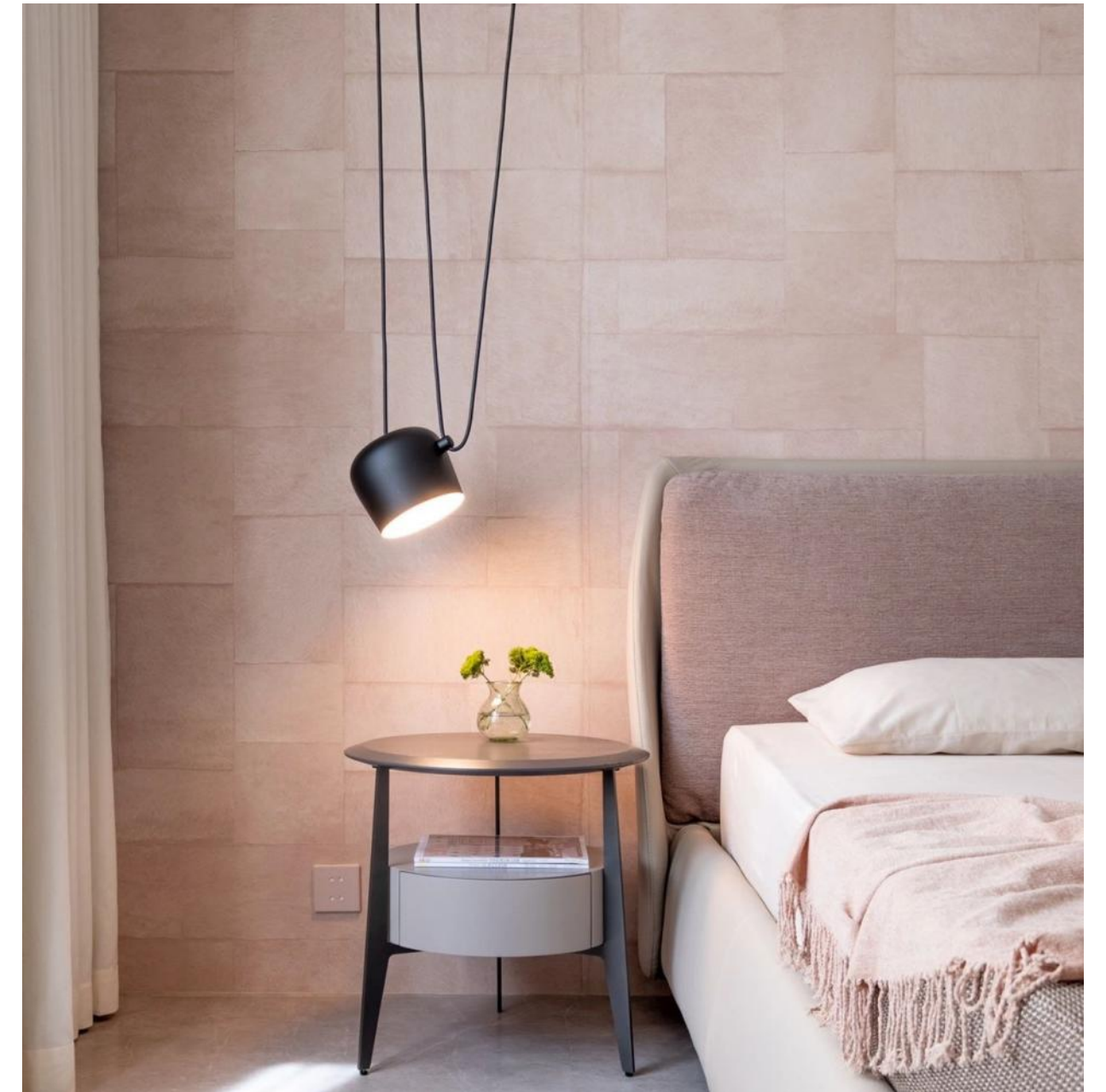


SM2253S1
Φ170×H1460

AIM

While the common chandelier design hides messy wires, the Aim line does the opposite, using wires as part of the design. Break the traditional lighting design in the "Light source center" and "Hidden wire" principle. By adjusting the length and distance of the string, it acts like a machine gun, locking the direction of the light, working with multiple lights, and focusing on each focus; it can also be manually adjusted to meet the different needs of light focus.





AIM







LUNAR ECLIPSE 2248

MATERIAL ALUMINIUM ALLOY
COLORS MATT BLACK/MATT WHITE/LIGHT BLUE/CURCUMA/DARK GREY/KHAKI GREEN/
BURGUNDY RED(PU)



SM2248W
Φ200×H2000



SM2248S1
Φ200×H2000



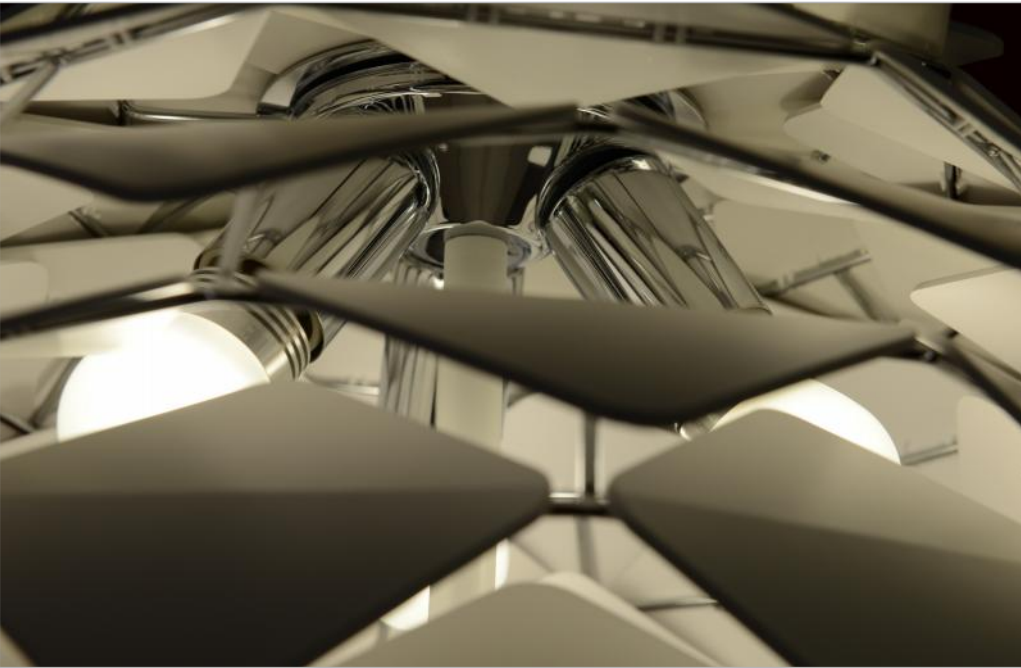
SM2248S2
Φ300×H2000



LUNAR ECLIPSE

Metal texture spray paint, with a very fashionable and aesthetic design. Flat spherical hanging light clusters of various sizes to create the optical illusion of a ball floating in the air. There are two classic and fashionable colors of black and white to choose from!





PINECONE
2245

MATERIAL	CARBON STEEL+ABS
COLORS	MATT WHITE



The light slowly lights up each window, is a story each ray of light graceful, is belongs to the night ceremony feeling.





SM2245W1
L410XW205xH315



SM2245S1
Φ410XH2000(BODY H315)



SM2245S2
Φ670xH2000(BODY H502)



SM2245T1-B
Φ410xH560 (BODY H315)



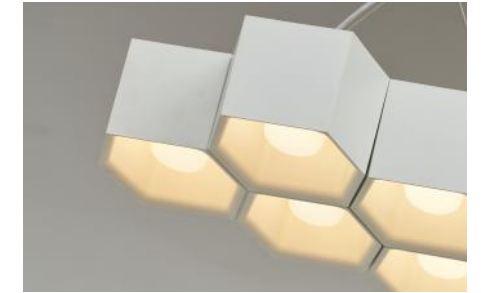
SM2245F1-A
Φ410xH1730



SM2245F2
Φ670xH1800

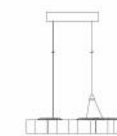




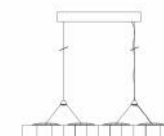


HONEYCOMB 2242

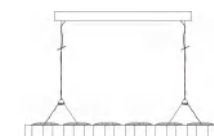
MATERIAL ALUMINIUM ALLOY+ABS
COLORS MATT WHITE



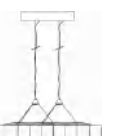
SM2242S9-L600
L600×W435×H230



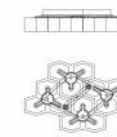
SM2242S12-L910
L910×W325×H230



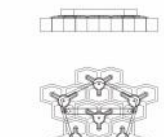
SM2242S18-L1170
L1170×W275×H230



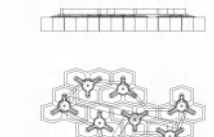
SM2242S12-L630
L630×W420×H130



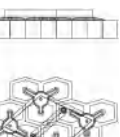
SM2242C9-L490
L490×W420×H130



SM2242C18-L700
L700×W525×H130



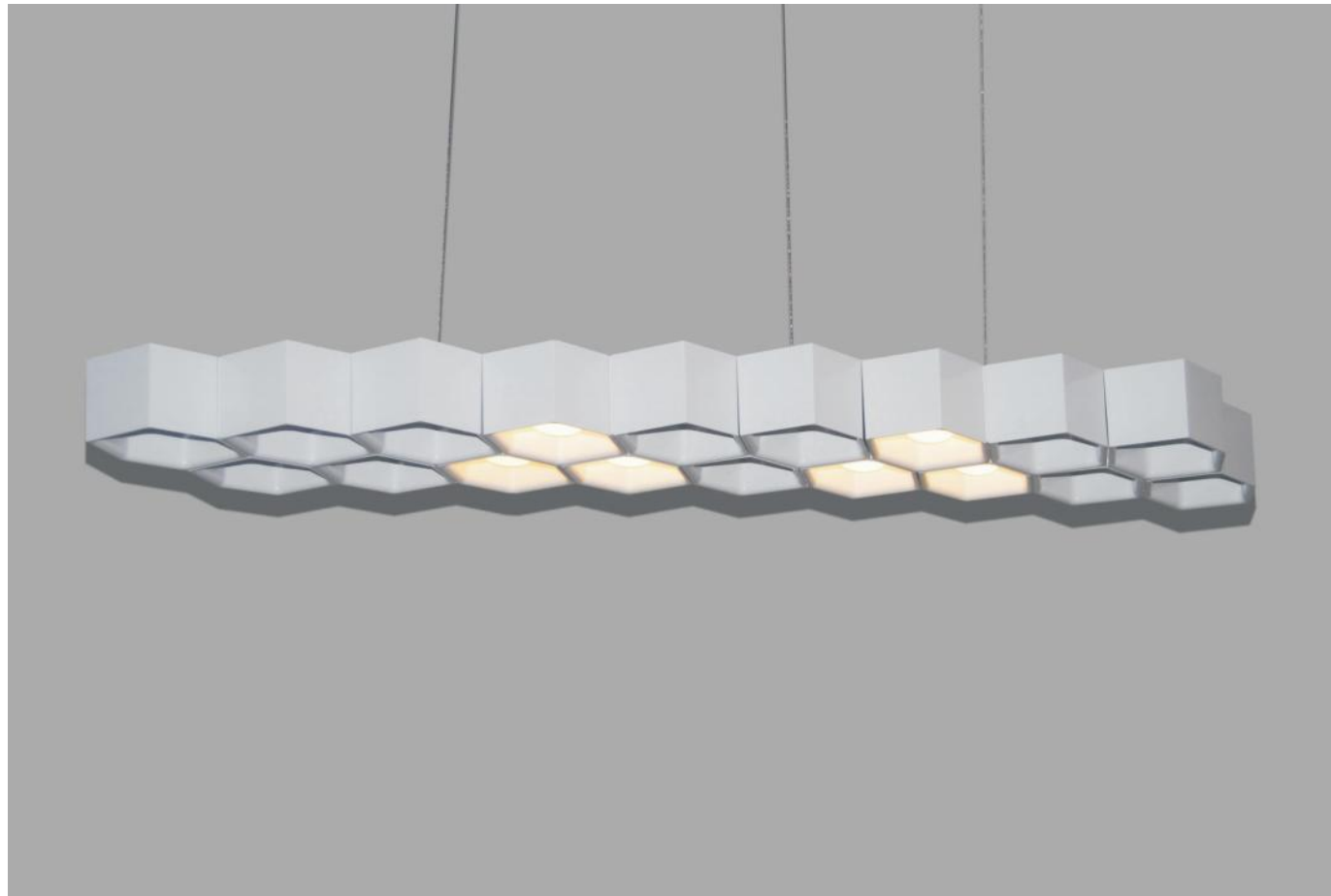
SM2242C24-L980
L980×W625×H130



SM2242C12-L630
L630×W420×H130



HONEYCOMB



Like the cells of a beehive, the hexagonal modules of Honeycomb are joined freely into a suspension lamp with a captivating organic symmetry. The hexagons, connected by clips, give life to a self supporting structure capable of housing energy-saving LED and halogen light sources for direct and indirect light.





LOGIGO
2236

MATERIAL
COLORS

CARBON STEEL+GLASS
LVORY WHITE+EGG WHITE



The processing process of the glass lampshade made of polished silk can be seen whether the lamp is turned on or off. The unique combination of glass processing methods provides a blade cutting of the lower edge of the lampshade and the diamond edge of the polished filament surface, a complex and modular design, creating a large and light form of mixing.





This logic comes from the idea of a light-diffusion starting system, which organizes complex blown glass lampshades and uses them in different forms. Its modular and organic shape adds many creative elements.



SM2236T1
Φ165×H345



SM2236T2
Φ213×H440



SM2236F2
Φ286×H1490



SM2236S1-1
Φ180×H170 (MAX H2000)



SM2236S2-1
Φ280×H230 (MAX H2000)



SM2236S3-1
Φ400×H310 (MAX H2000)



SM2236S1-R6
Φ490×H190 (MAX H 2000)



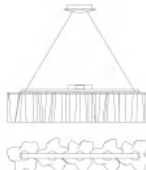
SM2236S1-R8
Φ585×H190 (MAX H2000)



SM2236S2-R6
Φ800×H240 MAX 2000



SM2236S2-R8
Φ1000×H240 (MAX H20000)



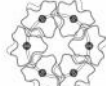
SM2236S1-L5
L860×W190×H190 (MAX H2000)



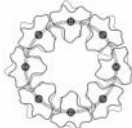
SM2236C1-R8
Φ620×H220



SM2236C2-R3
Φ625×H270



SM2236C2-R6
Φ800×H270



SM2236C2-R8
Φ1000×H270



BUDS 2229

MATERIAL
COLORS

ALUMINIUM ALLOY+PMMA+GLASS
BRUSHED GOLD+SMOKEY GREY/COGNAC/CLEAR GLASS/
SUMMER BLACK/BRUSHED BRASS+AMBER/SMOKEY GREY/CLEAR GLASS



SM2229T
Φ227×H390



SM2229S
Φ230×H360(MAX H2000))

BUDS

The Buds table lamp is a chic light that is made from a blown glass lampshade and a transparent, cylindrical base. The table lamp gets its name from nature, encapsulating all the beauty and grace that is seen in the natural world. The lampshade diffuses the light to create a soft glow, and the light also points upwards, acting as a lovely ambient lamp that is decorative and useful.





MUFFINS
2221

MATERIAL MARBLE+ALUMINIUM ALLOY+GLASS+SOLID WOOD
COLORS VOLAKAS WHITE/BLACK MARQUINA+AMBER/SMOKEY GREY/CLEAN GLASS/
 SOOT/COGNAC+BLACK WALNUT/CLEAR GLASS/AMBER+BURLYWOOD



SM2221W-T1
Φ370×H345



SM2221W-T2
Φ530×H505



SM2221W-T3
Φ435×H1020



SM2221T1-A
Φ370×H345



SM2221T2-A
Φ530×H505



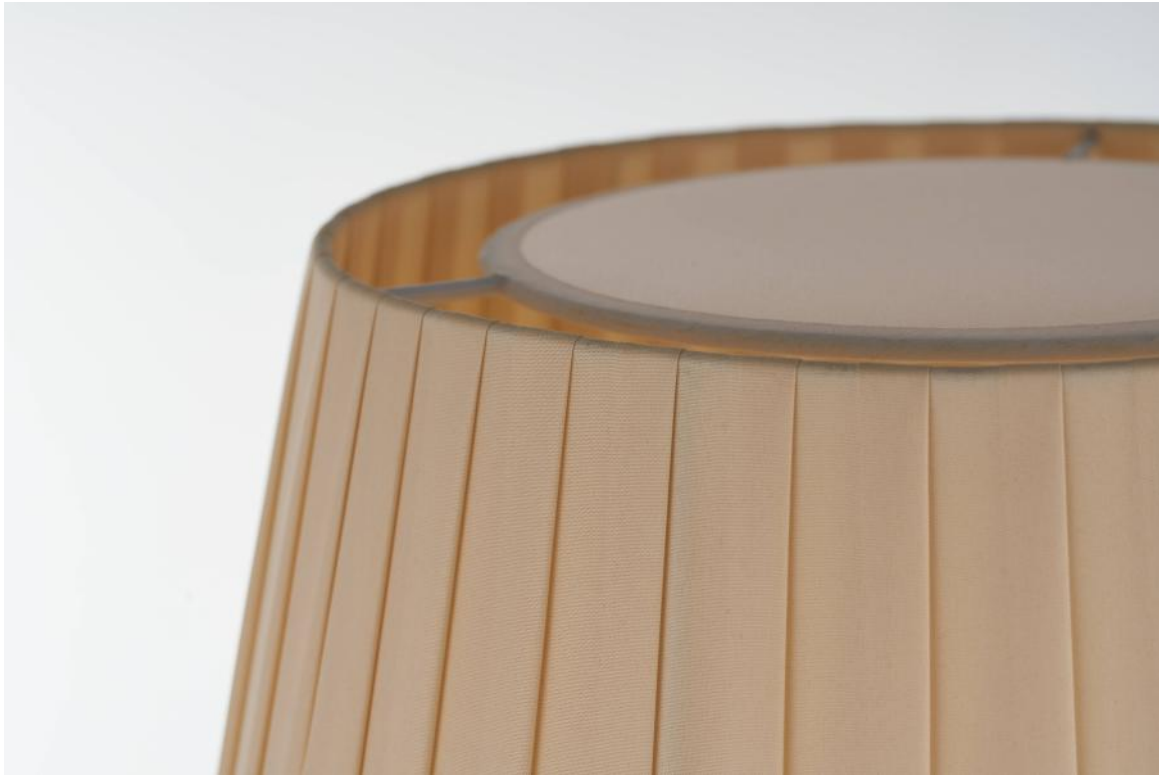
SM2221T3-A
Φ435×H1020



The table lamp features a marble base and rolling glass shade that together breathe new life into any space.







JULIA
2211

MATERIAL FABRIC+CARBON STEEL
COLORS GOLD DRAWING+BEIGE YELLOW SHADE/BLACK+BLACK SHADE



SM2211T
Φ350×665



SM2211F
Φ520×1725





CROWN MAJOR CHANDELIE 2209

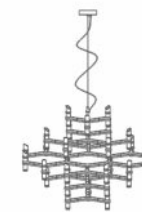
MATERIAL CARBON STEEL+ZINC ALLOY+GLASS
COLORS LVORY WHITE/DARK GREY/CHROME/SATIN NICKEL/EARL GOLD/ROSE GOLD



SM2209S1-R6
Φ790×H2000



SM2209S1
Φ790×H2000



SM2209S2
Φ1200×H2500

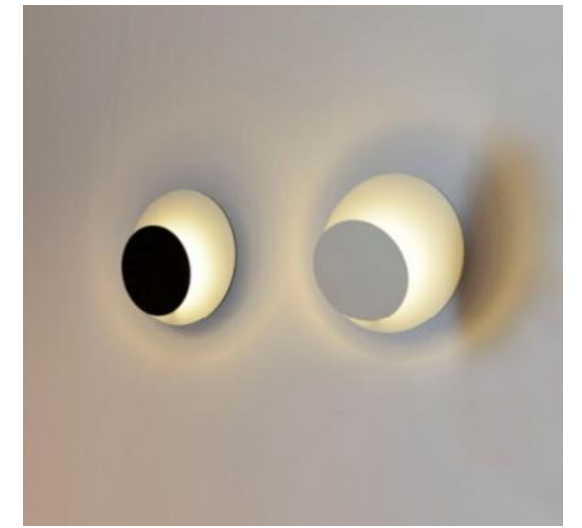


The Crown is a modern reinterpretation of the traditional candle chandeliers. You can selected matt white, matt black, painted gold or polished aluminium.





CROWN MAJOR CHANDELIER



LUNAR ECLIPSE 2208

MATERIAL ALUMINIUM ALLOY+PMMA
COLORS MATT WHITE+MATT BLACK/MATT WHITE



SM2208C1
Φ300×W140



SM2208C2
Φ450×W175





ARNE JACODSEN
2152

MATERIAL CARBON STEEL+ALUMINIUM ALLOY
COLORS MATT BLACK/MATT WHITE/LIGHT BLUE/DARK RED/CREAM GREY(PU)



SM2152T
Φ330×H550



SM2152F
Φ330×H1330



The fixture emits downward directed light. The angle of the shade can be adjusted to optimize light distribution. The shade is painted white on the inside to ensure a soft comfortable light.





TORNADOES 2124

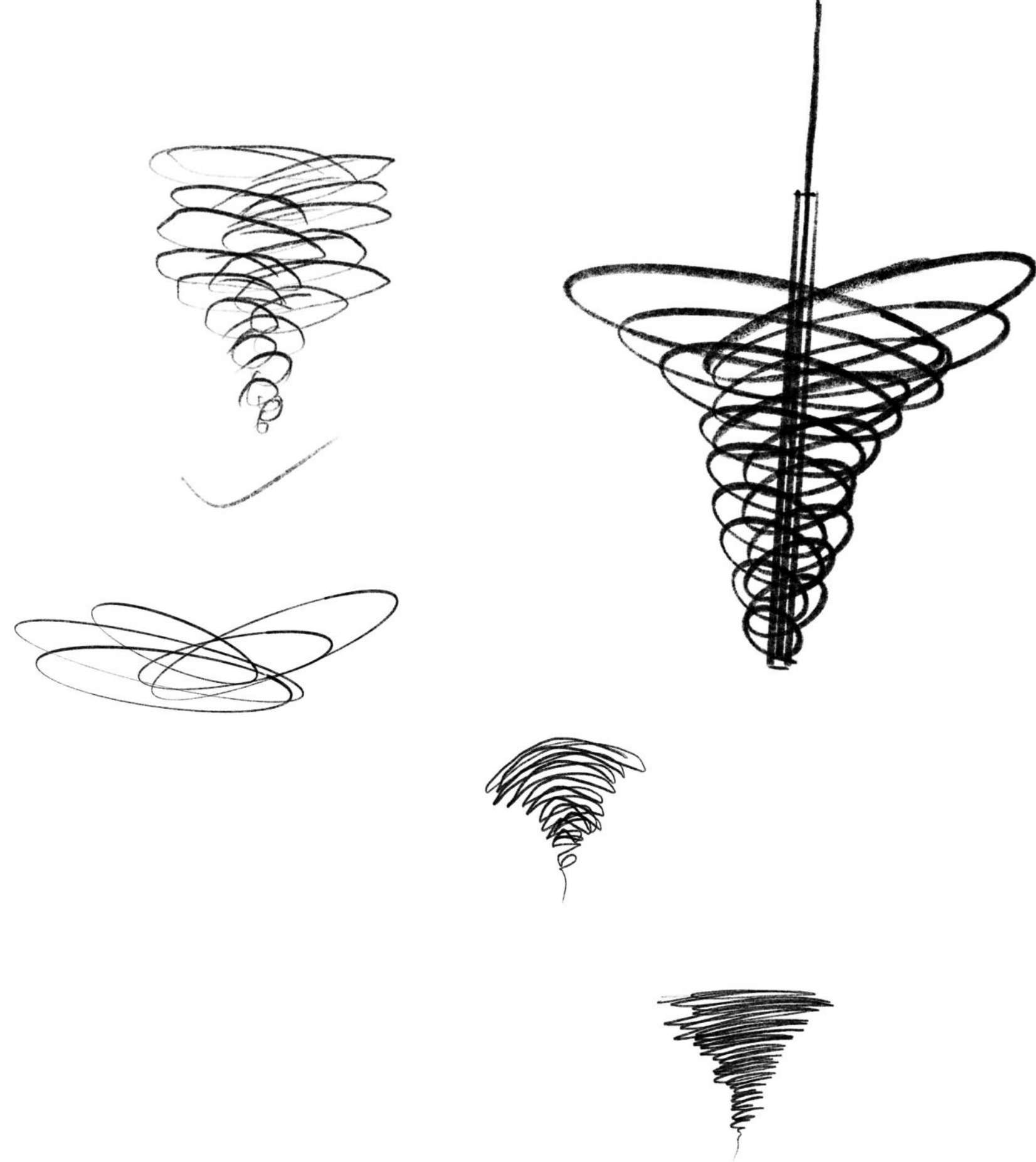
MATERIAL CARBON STEEL+ABS
COLORS LVORY WHITE



SM2124S1
Φ860×H700 (MAX H2800)



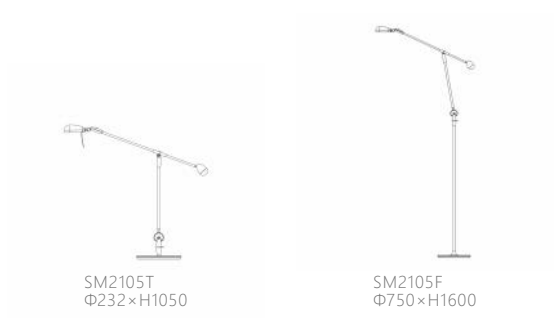
SM2124S2
Φ1080×H1160 (MAX H2800)

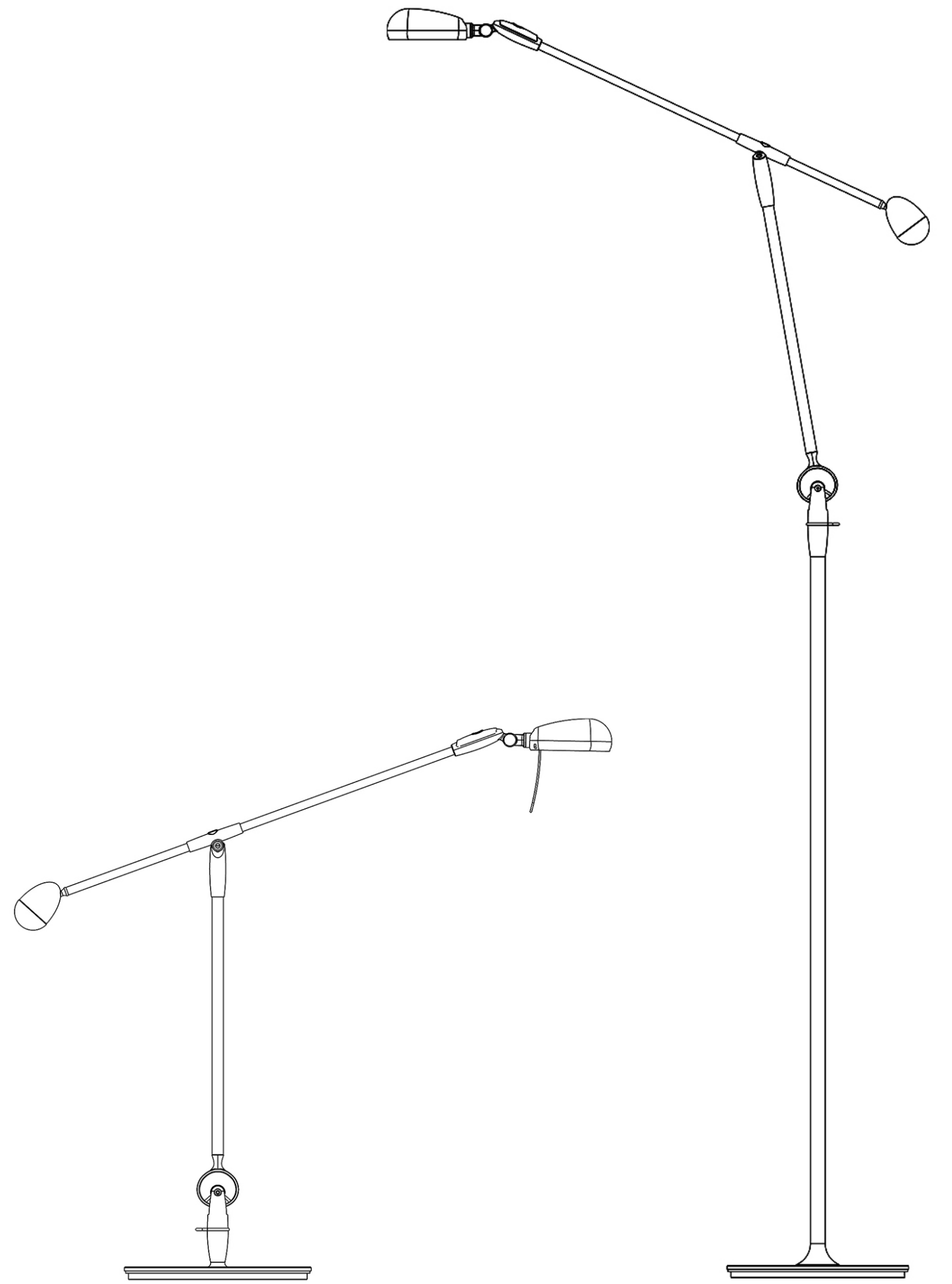




LUMEN
2105

MATERIAL ALUMINIUM ALLOY+ZINC ALLOY
COLORS CHROME







SPIDER 1240

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+CRYSTAL GLASS
EARL GOLD/CHROME/ROCK COLOR



SM1240S1
Φ120×H2000



SM1240S-2
Φ150±×H2500±



SM1240S-12
Φ290±×H4000±



SM1240S-18
Φ320±×H4000±



SM1240S-24
Φ400±×H4000±



ts pure geometry maintains a constant balance between form and function, with a transparent blown glass sphere containing a cylindrical metal reflector that casts its timeless light into the space, available in satin nickel or satin gold.





SPIDER



MARTINE LLI LUCE

MARTINELLI LUCE
965

MATERIAL	ABS
COLORS	BLACK/WHITE/ORANG



SM965T
Φ420×H390

MARTINELLI LUCE







PIRCE
962

MATERIAL
COLORS

ALUMINIUM ALLOY
FROSTED WHITE



SM962S3
Ø960×H2000





Pirce is not only an elegant light source, it is an alluring decoration with a strong sense of presence turned on or off. Its slim disc merges softly into flowing swirls that spiral downwards to create alluring lighting effects.





ZOEY
913

MATERIAL
COLORS

CARBON STEEL+GLASS
MATT WHITE+CREAM WHITE



SM913T1
Φ200×H325



SM913T2
Φ380×H510

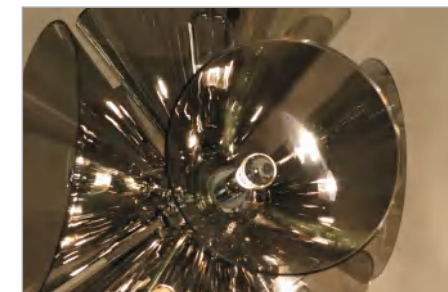


SM913F2
Φ380×H1720



ZOEY





NEBULA 909

MATERIAL
COLORS

CARBON STEEL+GLASS
WHITE /SMOKEY GREY



SM909S1
Φ500×H800



NEBULA

Suspension lamp made of 10pcs different glass shades/PVC shades
.Supported by die-cast carbon steel body in chrome. microprisms
on polycarbonate film to achieve a dioptric effect



PEARL
907

MATERIAL
COLORS

CARBON STEEL+FABRIC
PLACER NICKEL+MATT BLACK+BEIGE YELLOW



SM907F
L2400×W500(SHADE)×H2200



PEARL





TARAXACUM 903

MATERIAL STAINLESS STEEL
COLORS CHROME



SM903S
Φ800×H800



Bandon too much cumbersome and luxurious,It combines the graceful shape of classicism and neo-classical decoration with a tall and straight posture.Balance the space and enhance the tension of the living room.



JJ GREAT
902

MATERIAL CARBON STEEL+ALUMINIUM ALLOY
COLORS BLACK/WHITE/CURCUMA

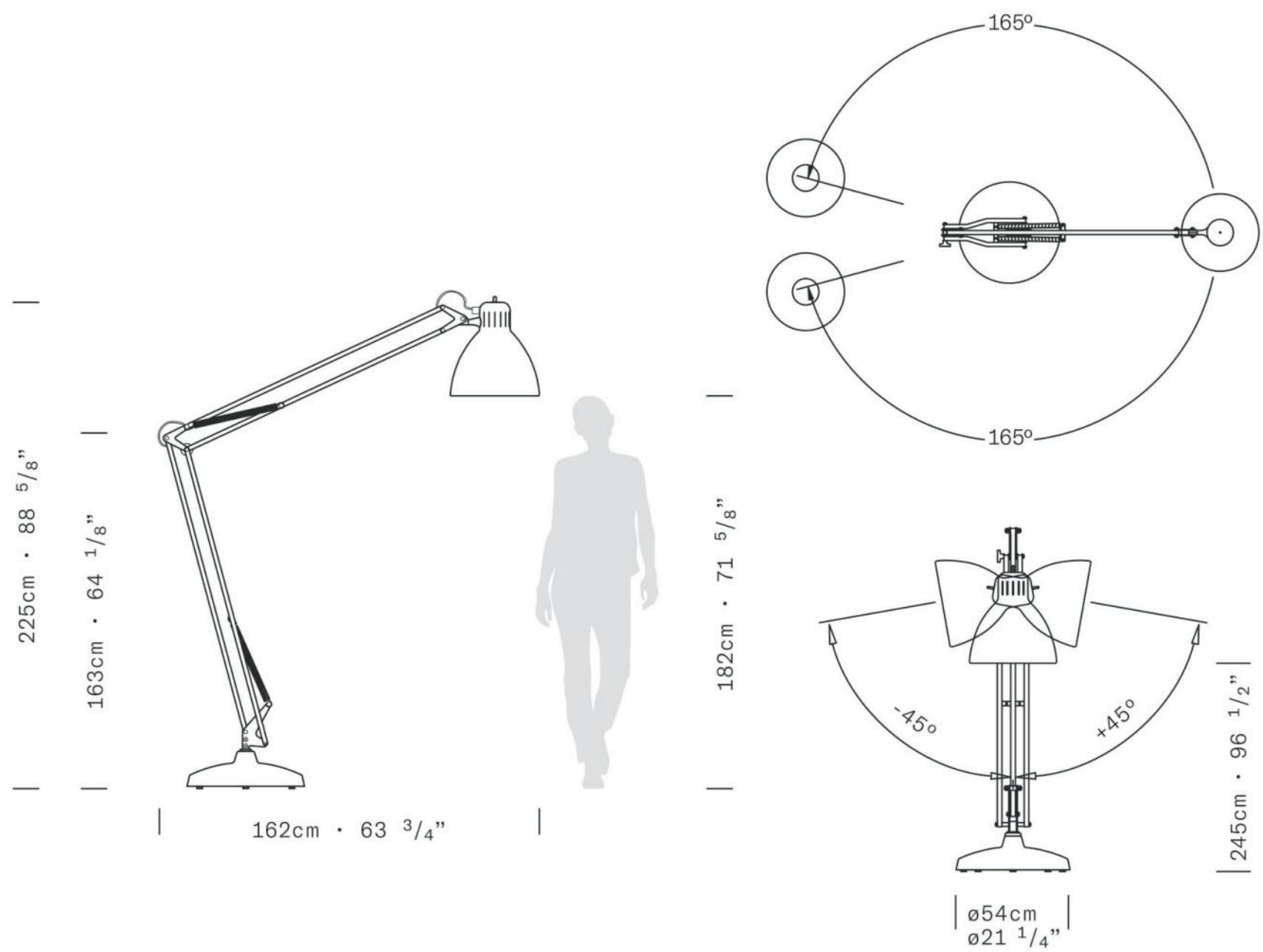


SM902F1
L2035×W600×H1800



SM902F2
L1780×H2330







KTRIBE 795

MATERIAL ALUMINIUM ALLOY+GLASS
COLORS CHROME/BRUSHED BRASS+SMOKEY GREY/CLEAR GLASS



SM795T-G
Φ395×H690



SM795F1-G
Φ395×H1620

KTRIBE

Injection-molded PC (polycarbonate) opal inner diffuser.
Outer diffuser in transparent or fumée PMMA
(polymethylmethacrylate).





MERCURY 788

MATERIAL ALUMINIUM ALLOY+ABS
COLORS SILVER+CHROME/CHROME



SM788C1
Φ800×H550



SM788C2
Φ1100×H550



SM788S GROUP
L2800×W1100×H2000



SM788S2
Φ1100×H550(MAXH2000)



During the day the piece acts as a sculptural object reflecting the dynamics of natural light and the movement of people around them." Die-cast aluminium lighting units; reflective units made of injection-moulded thermoplastic material with metallic finish; die-cast aluminium reflector."





A ceiling fixture that places a floating assembly of large pebbles below a simple modern aluminium disc." These in turn reflect each other bouncing light between their taught bio-morphic surfaces and reflecting the environment around them."



PARISH 730

MATERIAL
COLORS

CARBON STEEL+GLASS
CHROME+CLEAR GLASS/CHROME+SMOKEY GREY/EARL GOLD+CLEAR GLASS/
EARL GOLD+CLEAR GLASS



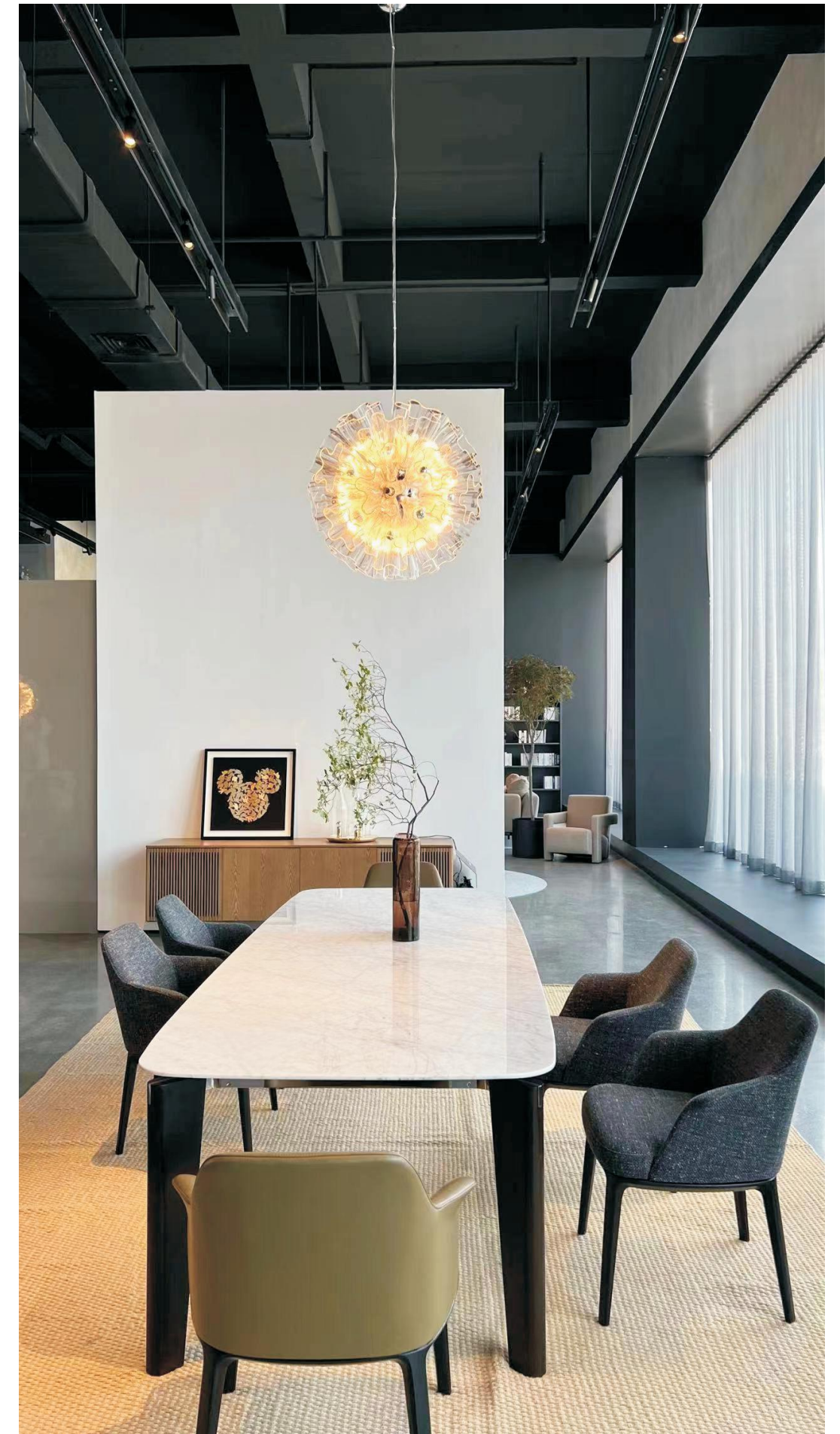
SM730S2
Φ600×H600



SM730S3
Φ700×H700



The design of the chandelier is inspired by the shape and structure of flowers, and the lampshade is composed of multiple petals. It imitates the interaction between the petals and the whole flower, which is a typical bionic design.





BLOW 703

MATERIAL CARBON STEEL+GLASS
COLORS EARL GOLD+CHROME

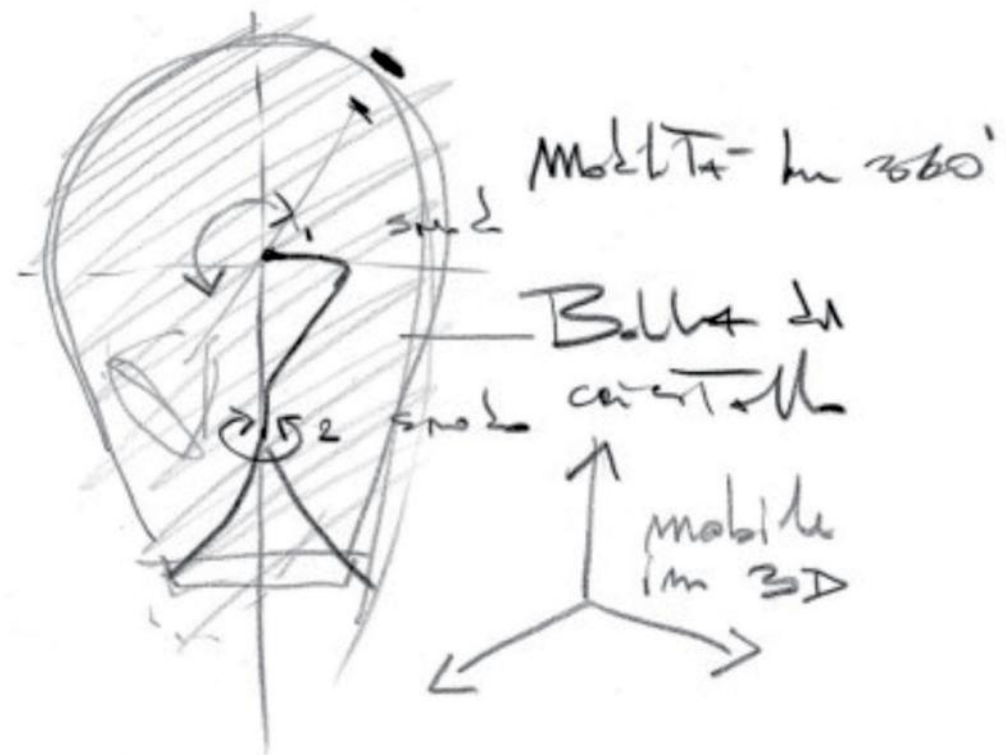
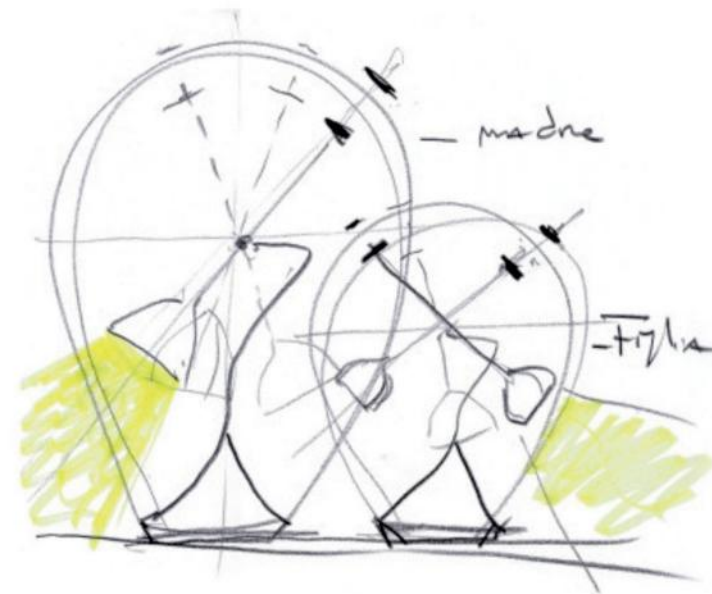
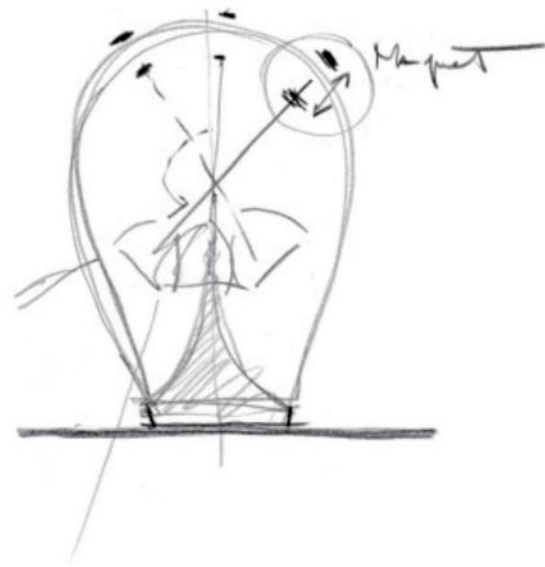


SM703T1
Φ170×H260



SM703T2
Φ240×H410

Prodotto da 05/12
Blow / 104



As light as a breath, Blow is an ethereal and original table lamp. Made from blown glass, it contains a bright LED module that can be directed inside the diffuser to create ever-different beams of light. Perfect for reading or furnishing personal and intimate spaces. creative sense.



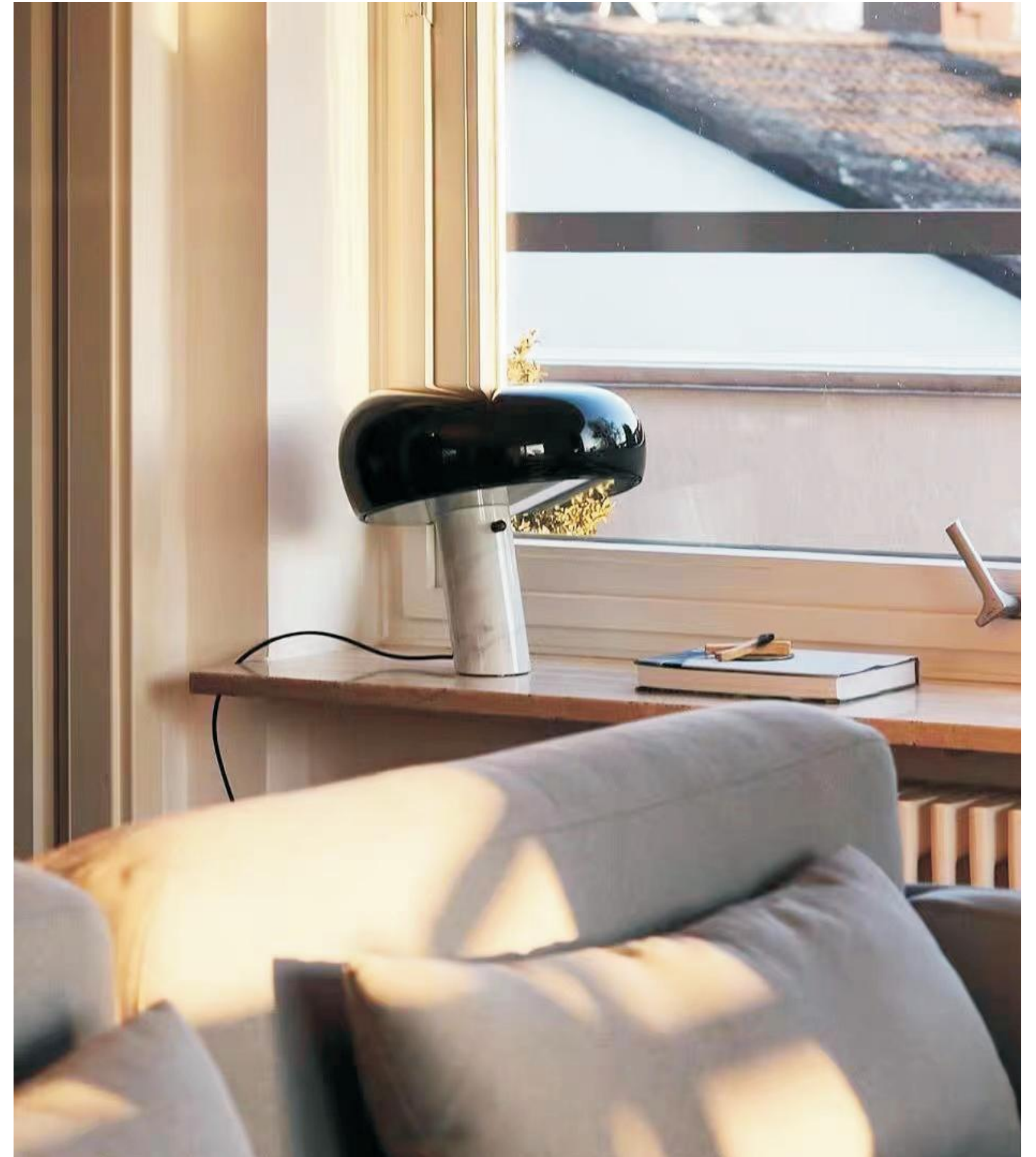
SNOOPY 691

MATERIAL MARBLE+CARBON STEEL
COLORS BLACK/WHITE/KHAKI GREEN/BURGUNDY RED(PU)

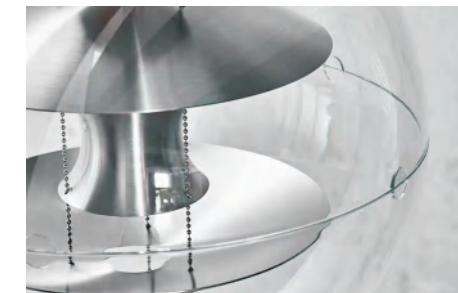


SM691T
Φ400×H370

SNOOPY

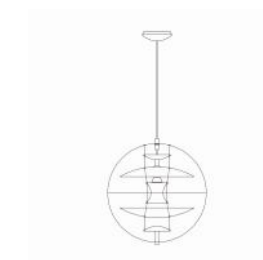






GLOBE 661

MATERIAL PMMA
COLORS WHITE+CLEAR GLASS/CHROME+CLEAR GLASS/EARL GOLD+CLEAR GLASS



SM661SA
Φ400×H445(MAX H2000)



This decorative Globe - Warm Peach pendant features a crystal clear transparent acrylic outer sphere with five internal reflectors suspended by three steel chains.

This makes the pendant an ideal choice above a dining room table, in a hallway or long corridor, or as a sculptural element in a corner.

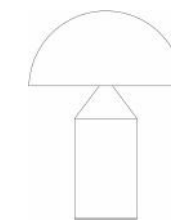


ATOLLO GLASS
621

MATERIAL CARBON STEEL+GLASS
COLORS CREAM WHITE



SM621T1
Φ250×H350



SM621T2
Φ370×H500







KELVIN T
540

MATERIAL
COLORS

ALUMINIUM ALLOY+PC
CHROME



SM540T2
L784×W200×H695



SM540F
L550×W200×H1300





ARCO 375

MATERIAL
COLORS

MARBLE+CARBON STEEL
BRUSHED BRASS/SATIN NICKLE+VOLAKAS WHITE/BLACK MARQUINA



SM375A
L2300×W330×H2400

ARCO

White Carrara marble base. Satin stainless steel telescopic stem. A rotatable and height-adjustable aluminum reflector that is pressed, polished, and coated with nitrocellulose. "We were thinking of a light that would illuminate the table. They already exist, but you have to get around them. In order to leave enough space around the table, the base must be at least two meters away. That's where Arco's idea comes in.







FRISBI 340

MATERIAL CARBON STEEL+PC
COLORS CHROME/EARL GOLD/SHINING RED



SM340S
Φ600×H780



FRISBI

The Frisbi has three fine steel cables which allows the pendant to be suspended from any ceiling via its injection-moulded ABS ceiling fitting. With a truly modern feel, this ageless pendant light was designed by Achille Castiglioni in 1978 and has remained current in style and still to this day compliments contemporary interiors.



TACCIA 329 328

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLORS SILVER/BLACK/RED/MATT WHITE



SM328T
Φ375×(MAXH520 MINH410)



SM329T
Φ500×(MAXH665 MINH525)



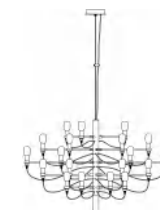


Table lamp with glass shade and aluminium base. Light is from a concave and rotary aluminum reflectors which with smooth and tidy. Light and shadow mutual complement and be full of fascinating.

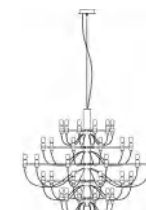


FROSTED BULBS 325

MATERIAL	CARBON STEEL
COLORS	MATT BLACK/MATT WHITE/SATIN NICKLE/EARL GOLD



SM325S1
Φ850×H660(MAX H2000)



SM325S2
Φ1000×H880(MAX H2000)



SM325SX
Φ690×H510(MAX H2000)



The lamp heads are distributed in an orderly manner, which is in line with the aesthetic visual impact effect. After multiple processes of electroplating and drawing, the whole lamp body is smooth and bright, with a strong sense of metal. It is more modern and fashionable, and the whole is more beautiful.





FROSTED
BULBS



PH 2/1
318

MATERIAL
COLORS

BRASS/CARBON STEEL+GLASS
CHROME/SUMMER BLACK/BRUSHED BRASS/BRUSHED BRONZE+
DARK BROWN/CREAM WHITE



SM318T1
Φ285×H455



SM318TX
Φ200×H355





The fixture is designed based on the principle of a reflective three-shade system, which directs the majority of the light downwards." The shades are made of opal three-layer glass, which is glossy on top and sandblasted matte on the underside, giving a soft and uniform light distribution."

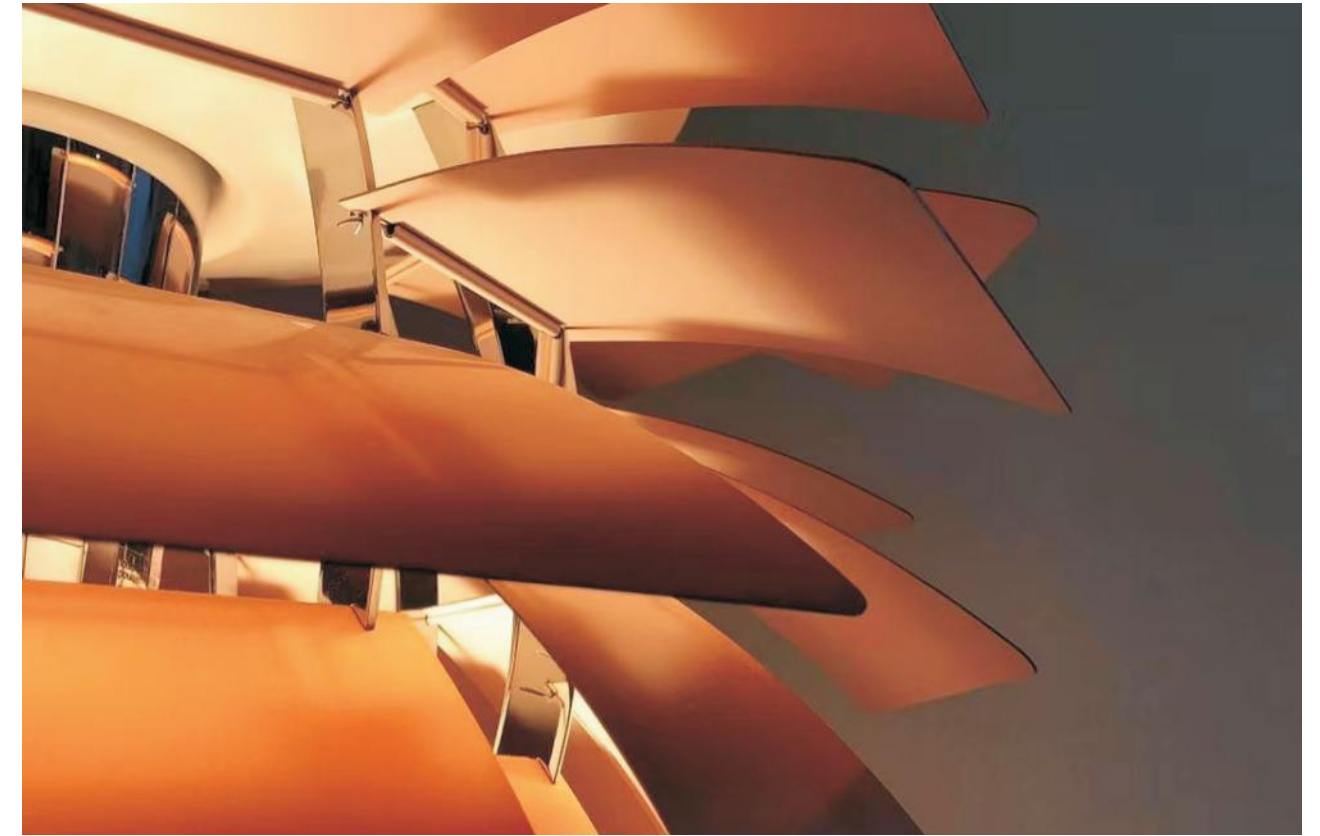




ARTICHOKE 313

MATERIAL CARBON STEEL+ALUMINIUM ALLOY/GLASS+STAINLESS STEEL/
STAINLESS STEEL+COPPER/BRASS
COLORS COPPER/BRASS/ALUMINIUM/WHITE/SILVER/GLOD/FROSTED GLASS





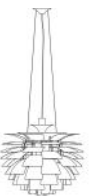
SM313SX
Φ480×H478(MAX.H2000)



SM313S1
Φ600×H580(MAX.H2000)



SM313S2
Φ720×H650(MAX.H2000)



SMDZ313S3
Φ840×H715(MAX.H2000)





TOLOMEO MICRO 270

MATERIAL CARBON STEEL +ABS
COLORS BLACK



SM270T
L870×W245×MAXH1130 MINH540



SM270F
L1060×W245×MAXH2085 MINH1030



Inspired by traditional balanced arm lamps like the famous Naska Loris, his challenge was to combine an iconic and “domestic” form with innovative technologies and materials, adapting it to a wide variety of uses and settings.



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SUMMER INT. ENTERPRISE GROUP (H.K) CO., LTD

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